<u>Céd Le Mélédo ~ Bric a Brac ~ Band</u> <u>Duo, Trio plus</u>

Paris born Céd Le Mélédo combines melancholy and joyous singing with Spanish guitar, harmonica and accordion. He sings in French, Spanish, Italian and English - Solo or with band Bric a Brac.

Céd studied Spanish Guitar in Spain and USA and traveled extensively around the world to experience various musical traditions.

He settled in Melbourne in 1994. His dynamic Flamenco and Salsa-tinged, folk-Gipsy melodies has made him a popular and fine ambassador to Mediterranean music through his average 300 performances per year.

Céd feels as comfortable serenading around tables as performing shows on stage, solo or with band "*Bric a Brac*" (Céd Le Mélédo and friends)

His guided tour around Spanish romance and French sensibility, his fingerpicking and percussive drumming of the guitar make his performance a lively and colorful musical experience.





<u>Céd Le Mélédo ~ Solo</u> Street Organ & Piano Accordion

Céd Le Meledo with his fascinating Orgue de Babarie presents a show including stories, songs, marionettes, slides, fairy lights and more. He also includes in each set songs from Europe on piano accordion and vocals.





La Musique Aldente – Accoustic Roving Trio

A touch of France at any event! Just close your eyes and be transported to a a village fair in provincial France or cafe on the street of Paris.

The mood is romantic, the music is tangy like a good formage parmesan. This bunch of finely dressed musicians in matching costume, play a fine selection French classics on Accordion, Trumpet and Percussion. Just like a good "Coq au vin" it all comes together with full bodied flavour.

The music is full of compelling rhythms that include The Can Can, Viens boire (un p'tit coup à la maison), La foule and other famous Waltzes. Their extensive repertoire includes some of the World's greatest love songs, well known classical themes and popular tunes.

For a big noise or for very special events they can perform as a 4 or up to a 6 piece.



Phillipe le Accordionist - Piano Accordion & Vocals Phillipe plays accordion in many styles especially from the France, Italy, Eastern Europe. He plays a huge repertoire of waltz's , rounds, Polka's, Tango's, dances and gypsy numbers. And he sings as well!



Christian D'amor - Piano Accordion & Vocals

Let your heart take flight with the music of love and the charming ways of Christian D'amor and his accordion.

Pigalle, Piaf, Offenbach, La Mere, the national Anthem and host of other Normandy delights. Music is the food of lovenobody knows food like the French...... play on



<u>Inspector Clueless – Mime – Chris Lavery</u>

A master of disguise and mime of note, Chris Lavery's character Inspector Clueless is an hilarious, interactive mime, with the famous French inspector's classic style.

Picture of Inspector Clueless not available at this stage but pic below of another of Chris' characters, Colonel Crusty.



French Mime - Solo or Duo

Sam Starr performs as a classic French mime character as a solo act or can join fellow artist Jaq Dan for a more interactive mime act.



<u>French Genderme – Danny Diesendorf</u>

Danny has played played a French connoisseur, and had theatre roles both as English and Italian policemen (Dario Fo) - both upper and lower class. And Inspector Peevil, while English, has a touch of the earlier era which Gendarmes archetypally come from. A time of style and polished manners, genteel panache and convoluted sleuth-work involving incredible leaps of reasoning. Danny would adjust his costuming to that of a Genderme and apart from mime he also incorporates circus skills in his act such as juggling and balloon if requested.



Carnivale Stilt Acts

1. Leonie Deavin



2. Sharcola



Stilt Acts – Leonie Deavin Oooo La La



King Louis & Queen Antoinette





2. Lady Sylvia – Teresa Borjesson



<u>Caricature Artist – David Seery</u>

