

Racing Entertainment

The Fat Jockeys

Standing at 9 feet tall and 5 feet wide these big jockeys stand head and shoulders above the crowd. They look hilarious and are operated by experienced and skilful entertainers. One or 2 available.



The Jockey on Stilts

The Jockey on Stilts has all the lingo of the track and is a great visual who can also bring his guitar along and sing themed based songs.



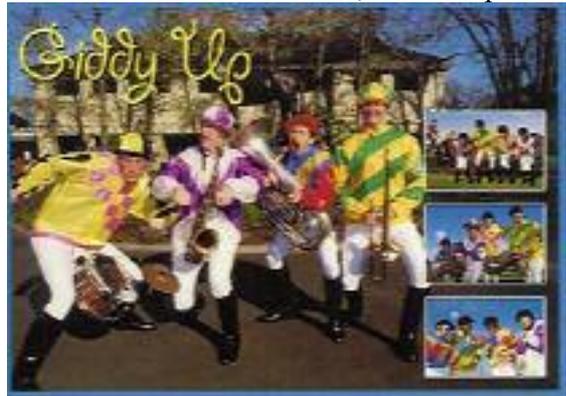
The Jockeys

Riding atop their puppetry horses these Jockeys are experienced street theatre and puppeteers who bring a comic twist to racing entertainment.



Giddy Up

Musical Jockeys dressed to the nines and playing a selection of racing tunes on brass and drums. Available as a duo, trio or 4 piece.



Gigi the Giraffe & Jack the Jockey

Gigi the Giraffe stands at 10 feet tall and she's adorable, frisky, friendly and full of surprises, including plenty for Jack the Jockey who rides with pride.



Harry Trotter the Magic Bookie

Sleight of hand, bean magic and card magic are all part of the repertoire of Harry Trotter the Magic Bookie. With a genuine bookie's bag full of tricks that will astound and amaze, Harry Trotter makes everyone a winner.



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The Dodgy Bookie

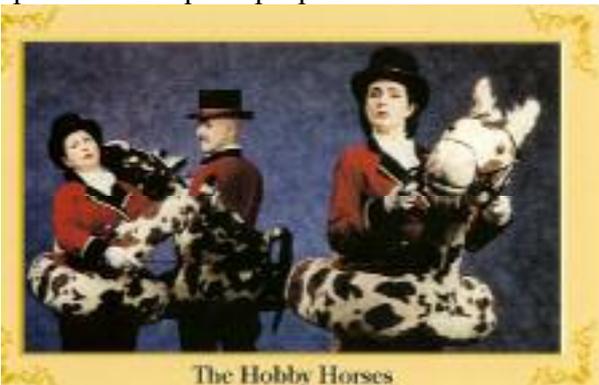
An hilarious character played by comedian and multiskilled performer Chris Lavery.

As a roving character the bookie gives tips, writes betting tokens, blows balloons, tells jokes, performs MC duties or anything else that's required. He carries a bag and runs a book as well as being rather fond of two-up. In short this man will bet on anything.



The Hobby Horses

Three horses, three pompous riders and three bouncy tails. Weaving puppetry, music, dance and comedy, this act is an equestrian spectacle of equine proportions.



No Bull – Cows that Boogie!

A 3 to 5 piece beautifully costumed, roving act of music and comedy. Highly energetic and exciting, combining elements from Funk, Jazz, Latin, Calypso, Country 'n' Western to World Music.



Fur Ball

A roving trio of lovable loonies, dressed in red fur suits and singing songs from all genres on ukulele, soprano saxophone & hand percussion.



The McAvootie Brothers

'Cool cats' bringing back the music and feel of the 1920's and 30's. Loads of jazz, scat, boogie and swing on percussion and sax that'll keep your toes tapping.



The Gramophonie Brothers

With sing-a-long favourites from across the years this versatile trio murders the classics and entertains you with comedy, vocal and instrumental harmonies.



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The 21st Century Waiters, The Matadors & The Right Brothers

Roving jazz, mobile mambo and striking costuming are the order of the day for these duos playing the piano accordion and alto saxophone. Same great performers with options of how you'd like them to be styled.



The Bell Hop Robots or Ciggie Girls

Identical female bell hops in rich, red uniformed dresses with brass buttons, gold brocade and pillbox hats. A great meet and greet and mime routine.



The Footman

French court, masked mime graciously making his offerings with an elegant flourish of his velvet cushioned tray.



Albert Stone

A 'statue' that's hard to tell from the real thing. Incorporating mime and humour into this fascinating act, Albert Stone is a show stopper.



Bust on a Pillar

A lifelike female statue on a concrete podium. A fabulous execution of living statue art who interacts unexpectedly with her audience.



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Tubby the Robot

A gleaming retro-futuristic robot who walks, talks, dances and sings. He is chatty, playful and very approachable. Tubby's sense of curiosity and innocence speaks to the child in all of us. Available solo, with baby or scooter.



Red the Clown

A multiskilled clown who is a fabulous blend of the traditional and contemporary in clowning. One of Melbourne's favourites Red offers roving magic, juggling, unicycling, balloon modeling and more.



Crazy Daisy

Another favourite clowning character Daisy is also multiskilled with a clowning charm that is irresistible. She's cute and especially talented.



June on Stilts

June in her golden ballgown is not only a stunning visual but upon encountering June you discover a comic improviser who's friendly, funny and fascinating.

